Scène.040

EH?
THEY JUST WANTED TO KNOW IF I WAS INTERESTED IN STUDYING ABROAD.
I THOUGHT YOU WERE GOING AHEAD OF US~
OH, THAT'S ALL IT WAS...
YOU KNOW? BECAUSE I DIDN'T SIGN UP FOR THAT SCHOLARSHIP AUDITION CLASS.
I'M SURE OLIVER-SENSEI WAS INTER-ESTED IN HAVING YOU—
THEY WOULDN'T CALL JUST ANYONE TO CONFIRM SOMETHING LIKE THAT.
BUT STILL...

ちゅるん
slurp
STOP, KANADE!
ゴッ
DON'T MAKE ME THINK ABOUT THESE WILD IDEAS, OKAY?
I'M TRYING TO GET RID OF THIS BAD HABIT OF MINE...
WHERE I TAKE THINGS FOR GRANT-ED...

WHAT ARE YOUR INTENTIONS AFTER THIS?
ABOUT THAT, FUJITA-SAN,
...THANK YOU.
THAT'S AN HUMBLE WAY TO THINK.

ARE YOU STILL NOT SURE ABOUT IT?
YOU KNOW, AIMING TO BECOME A PRO.
ABOUT STUDYING ABROAD OR STAYING HERE,
WHAT, YOU SAY...?
I CAN'T REALLY SAY I HAVE ANYTHING BESIDES BALLET.
BUT...
I TOLD HIM IT WOULD DEPEND ON THE OUTCOME OF THIS COMPETI-TION.
YEAH... THAT'S ACTUALLY SOMETHING OLIVER-SENSEI BROUGHT UP AS WELL.

IT'S BEEN A WHILE SINCE I'VE FELT THAT WAY,
I SURPRISE MYSELF FINDING A LOT OF THINGS I CAN'T DO AND INSTEAD HAVE TO PRACTICE EVERYDAY.
LESSONS HAVE BEEN GETTING MORE INTERESTING SOMEHOW,
AND I'D LOVE IF IT COULD ALWAYS STAY LIKE THAT.
IT SEEMS LIKE YOU WERE ALWAYS NEGLECTING LESSONS BEFORE.
DID ANYTHING HAPPEN TO MAKE YOU FEEL THAT WAY?

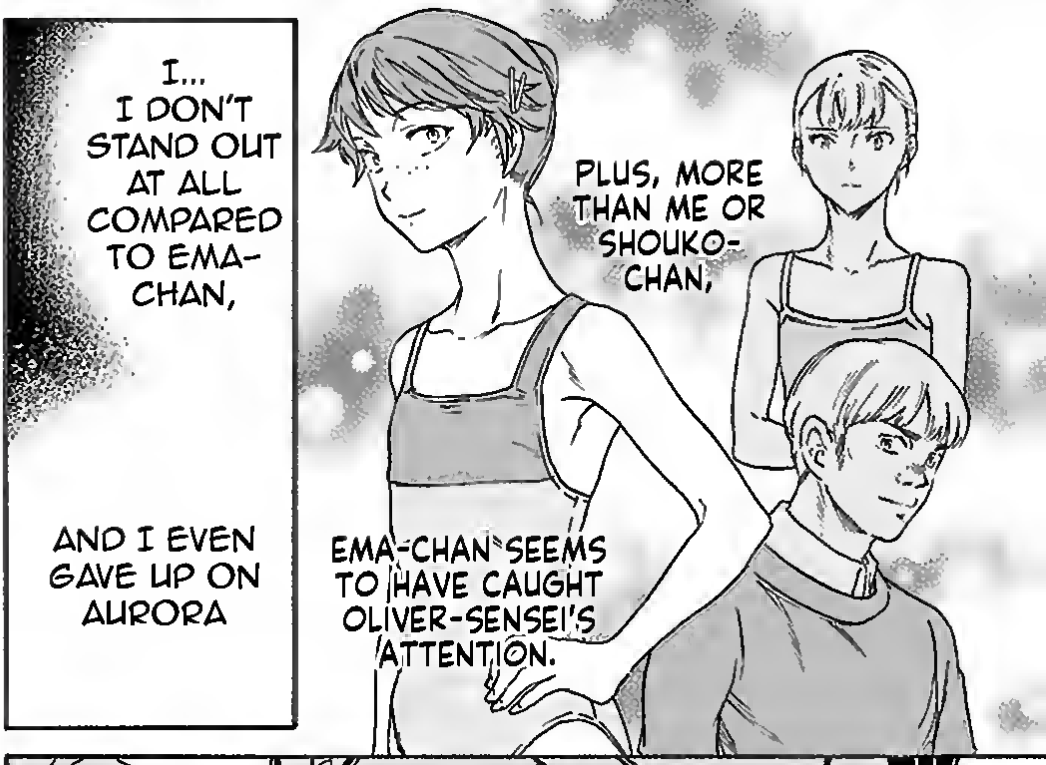
NOT REAL-LY,
NOT ANY-THING IN PARTICU-LAR...
BUT... MAYBE...
IF I WERE TO PINPOINT SOME-THING...
YES...?
WHAT IS IT?
I JUST THOUGHT IT WOULD BE NICE IF I COULD DANCE A LITTLE BETTER!

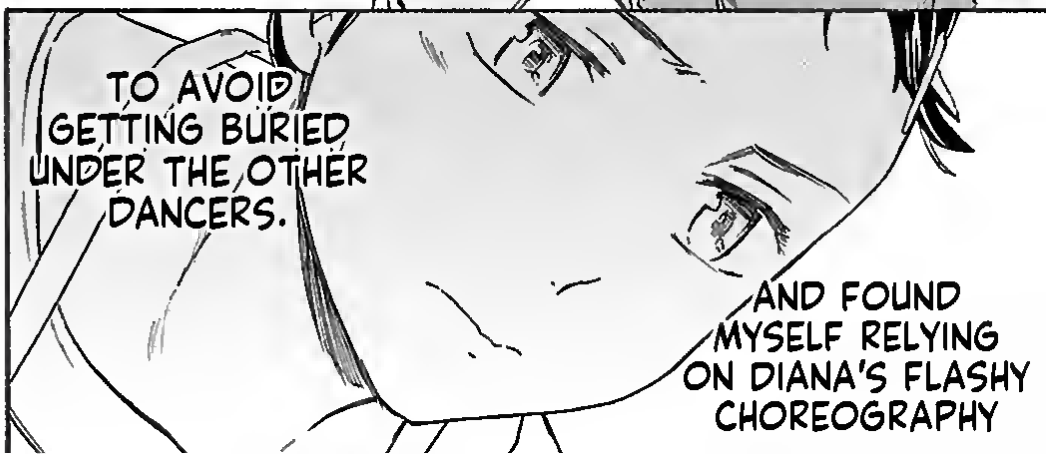
HMM...
I'M JUST GLAD SHE'S FINALLY COME TO ENJOY LESSONS TO A DEGREE.
...WHAT DO YOU THINK ABOUT HER CHANGE OF HEART?
SHE SAID SHE WILL WATCH THE SENIOR COMPETITION AND PARTICIPATE IN THE OTHER OPEN LESSON LATER TODAY, TOO.
THAT MAKES HER A FORMIDABLE COMPETITOR, DON'T YOU THINK?
SHOU-KO-CHAN?
...
I KIND OF HATE MYSELF.
SIGH
I WAS JUST SAYING...
WELL, TAKIMOTO-SENSEI BORROWED A STUDIO FROM 4PM
TO EARNESTLY HELP US PRACTICE OUR VARIATIONS!

I'VE NEVER LIKED HOW SHE APPROACHED BALLET BEFORE,
AND NOW...
WHERE'S THAT COMING FROM?
I'M NOT ABLE TO MAKE UP WITH FUJITA-SAN.
I CAN'T MEET HER HALFWAY THROUGH,
DOES THAT MAKE ME A BAD PERSON?
I DON'T KNOW... I CAN'T GET PAST IT SOMEHOW.
DESPITE THE EFFORTS SHE'S MADE...
A BAD PERSON...
NOT REALLY, SHOUKO-CHAN, YOU'RE JUST HOT-BLOODED AND HATE TO LOSE.
IT'S NOT LIKE I CAN'T RECOGNIZE HOW MUCH FRIENDLIER SHE IS THAN BEFORE...
WHY IS IT THAT I CAN'T MAKE CONNECTIONS AS EASILY AS YOU, KANADE...?

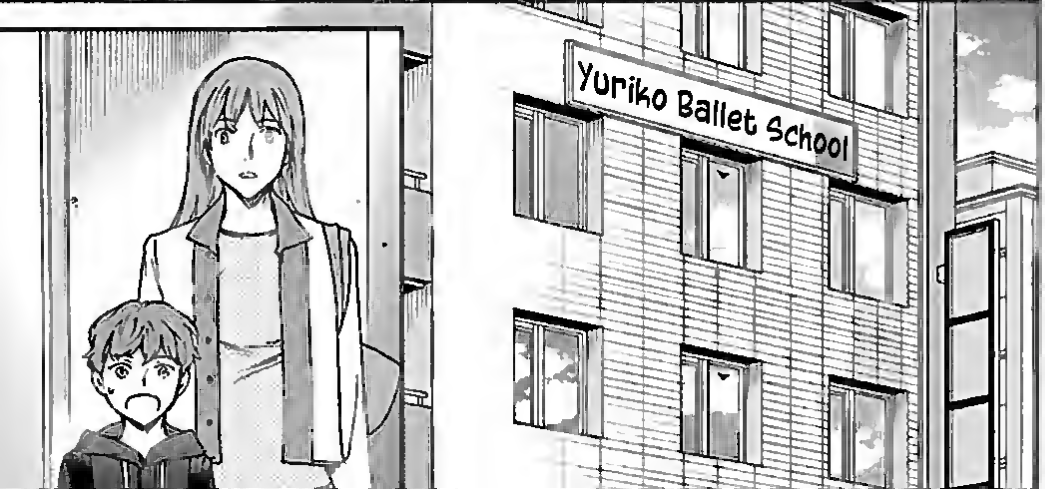
With the money my mom gave me in case something like that happened!
IT LOOKS LIKE THEY HAVE A FITTER, TOO,
SO I'LL GET MYSELF A SPARE PAIR OF SHOES.
I'LL TAKE A LOOK AROUND THE SHOP, THOUGH,
NEVER-MIND, IT'S NOTH-ING.
HM?
WHAT DID YOU SAY?
OKAY, SEE YOU LATER.
WELL, WE'RE GOING TO WATCH THE SENIOR COMPETITION AND SEE YOU AT THE STUDIO LATER, THEN.
AS A BIGGER RIVAL THAN I DO...
THAT SHOUKO-CHAN THINKS OF EMA-CHAN
I'M PRETTY SURE

I HATE TO LOSE ABOUT JUST AS MUCH.!.


I... I DON'T STAND OUT AT ALL COMPARED TO EMA-CHAN,
AND I EVEN GAVE UP ON AURORA
PLUS, MORE THAN ME OR SHOUKO-CHAN,
EMA-CHAN SEEMS TO HAVE CAUGHT OLIVER-SENSEI'S ATTENTION.


TO AVOID GETTING BURIED UNDER THE OTHER DANCERS.
AND FOUND MYSELF RELYING ON DIANA'S FLASHY CHOREOGRAPHY

COME TO THINK OF IT,
THAT STRATEGY BACKFIRED, HASN'T IT?!


Yuriko Ballet School

TAKI-MOTO-SENSEI HELPED US WITH OUR CHOREO-GRAPHIES
UNTIL SHE LEFT TO GET READY FOR AKITO-KUN'S PERFOR-MANCE A BIT LATER.
They've just kept going at it ever-since
THEY'RE DRENCHED IN SWEAT.
WHAT'S UP WITH THESE TWO?
EH?
AAH...

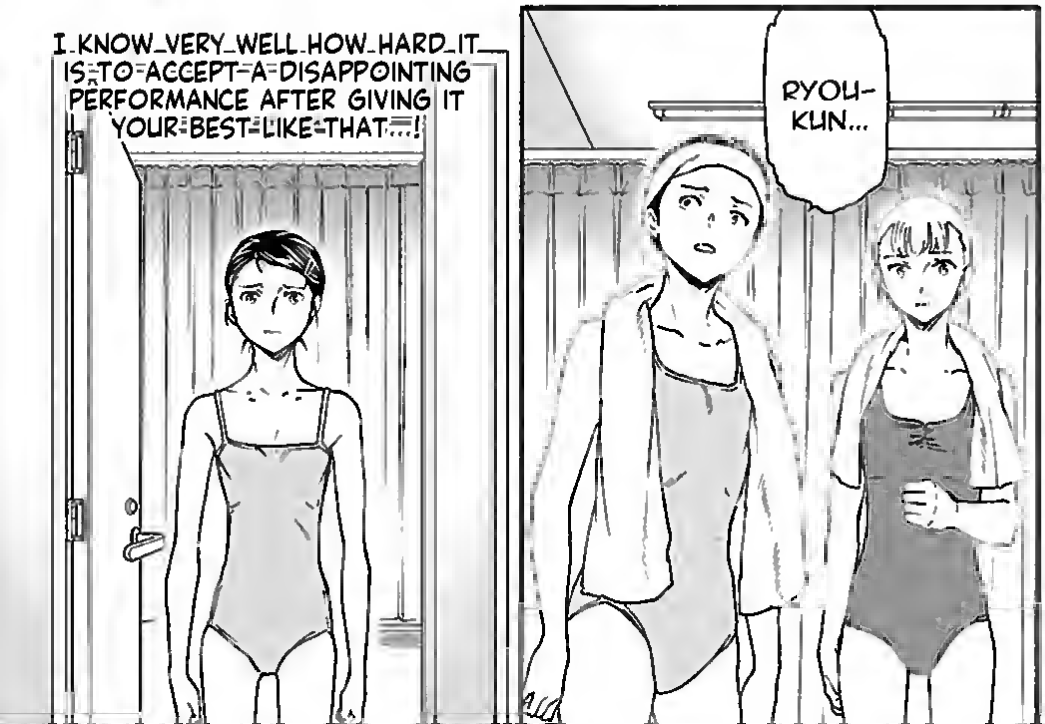
MAKING SURE THEIR BODY REMEMBERS
EVERY-THING THAT THEY HAVE LEARNED UNTIL NOW AND DURING WORK-SHOPS.
HMM...

OH, RYOU-KUN! YOUR WORK-SHOP'S OVER?
IT DOESN'T LOOK LIKE THE SAME PERFOR-MANCE SHE DID DURING THE QUALI-FIERS...
YEP!
I'LL LEAVE YOU THE PLACE, THEN.
YOU'RE BETTER OFF PRACTICING WHILE YOU'RE STILL WARMED UP.
I'M FINE, YOU CAN KEEP PRACTICING IF YOU WANT.
EH?
BUT...
YOU'RE BOTH GOING TO THE FINALS, AREN'T YOU?!

YOU SAY THAT AS IF YOU KNEW YOU FAILED...
THE RESULTS HAVE YET TO BE ANNOUNCED, RIGHT?
UMM...
...
I THINK THEY JUST CAME UP.
REALLY?!
ARE YOU SURE?!
YEAH, THOUGH IT LOOKS LIKE IT'S JUST FOR THE PRE-COMPETITIVE CATEGORY STILL...
MIWA-SENSEI! DID I PASS?!
LET'S SEE...
YOU'RE NUMBER 156, RIGHT?

YAGP Japan Office
Pre-competitive Men Category
100・103・105・109・111・112
・121・124・132・137・140
・154・158
028・05
MIWA-SENSEI...?
I...
I TOLD YOU IT WAS FINE.
YOU CAN KEEP PRAC-TICING.

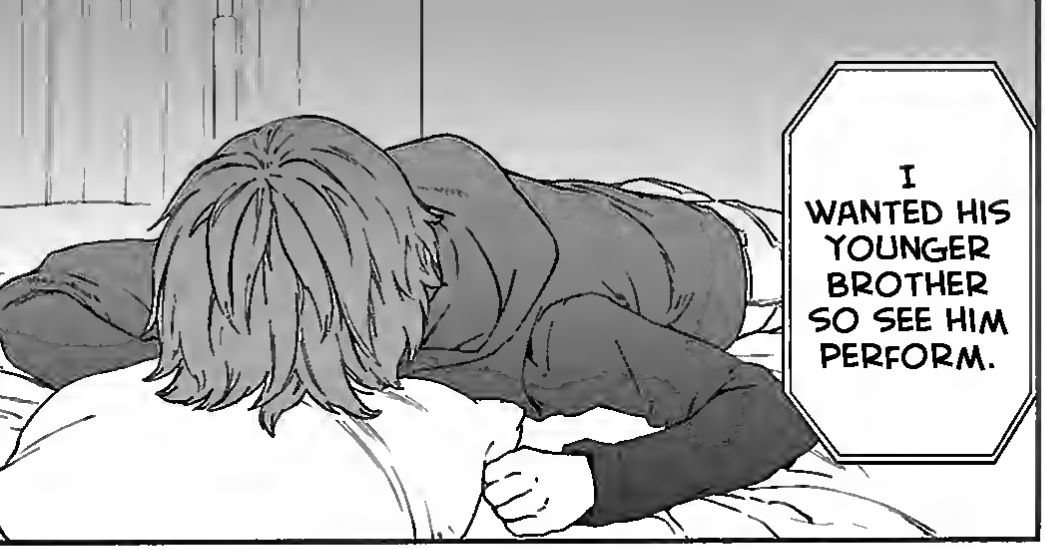
WAIT!
RYOU-KUN...!
I KNEW I WASN'T GOOD ENOUGH!
YOU SHOULD STILL TRAIN A LITTLE, WE'RE NOT GOING BACK UNTIL LATER.
I CAN GET BACK TO THE HOTEL ON MY OWN JUST FINE!

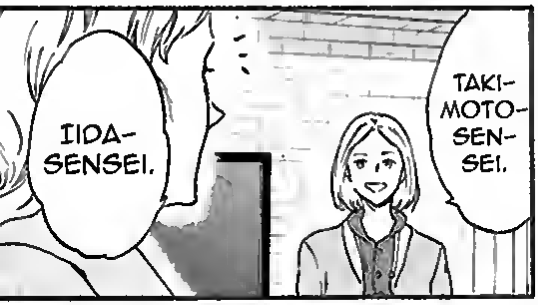

I KNOW VERY WELL HOW HARD IT IS TO ACCEPT A DISAPPOINTING PERFORMANCE AFTER GIVING IT YOUR BEST LIKE THAT...!
RYOU-KUN...

I DON'T KNOW IF MY OVERLY MERRY DIANA CAN MAKE IT TO THE FINALS,
THE JUNIOR WOMEN RESULTS
SHOULD BE OUT TOMORROW IN THE EVENING.
I WANT TO BE
READY FOR IT!
BUT IF THERE'S ANY POSSIBILITY I MAKE IT,

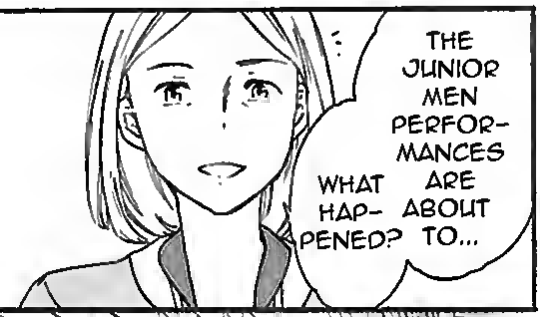
RYOU DIDN'T QUALIFY...
#7
#7
BUT IT TURNS OUT THEIR LEVEL IS HIGHER THAN I'D IMAGINED
I THOUGHT HE STILL HAD A CHANCE
I HOPE IT WON'T DISCOURAGE HIM IN THE FUTURE...
CONSIDERING THERE WEREN'T THAT MUCH COMPETITION IN THE PRE-COMPETITIVE MEN CATEGORY...
sigh

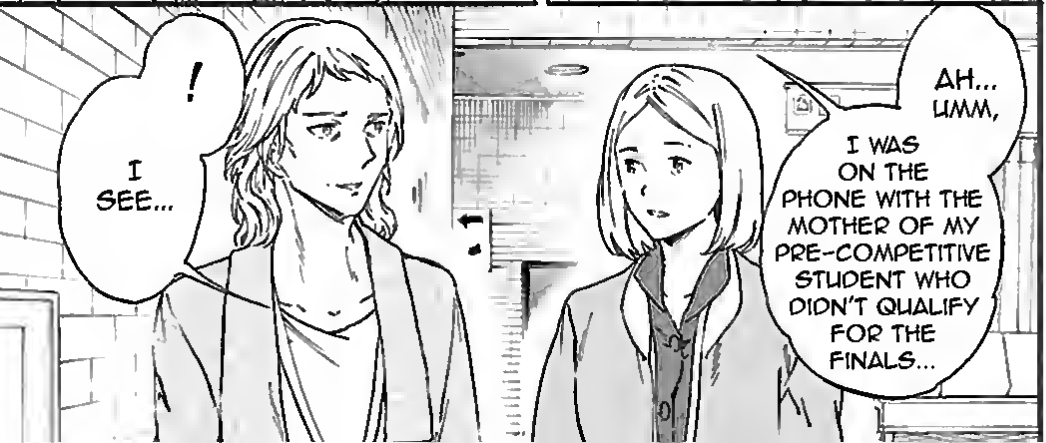
BUT... TAKI-MOTO-SENSEI,
18:20
42%
Incoming call
Naomi Takai
RYOU'S MOTHER...
Decline
I WAS LOOKING FORWARD TO COMING DOWN TO WATCH MY SON COMPETE IN THE FINALS,
I'M SORRY IT DIDN'T WORK OUT THIS TIME.
YES, YOUR SON GAVE IT HIS BEST,
I SEE YOU'VE ALREADY FOUND THE RESULTS ONLINE.
...
THIS EXPE-RIENCE CERTAINLY HOLDS SIGNIFI-CANT VALUE SHOULD HE DECIDE TO MAKE USE OF IT.
HOWEVER, RESULTS AREN'T EVERYTHING IN COMPE-TITIONS.
...NO,
THERE IS DEFINITELY ROOM FOR THE BOTH OF US TO IMPROVE,


I WANTED HIS YOUNGER BROTHER SO SEE HIM PERFORM.

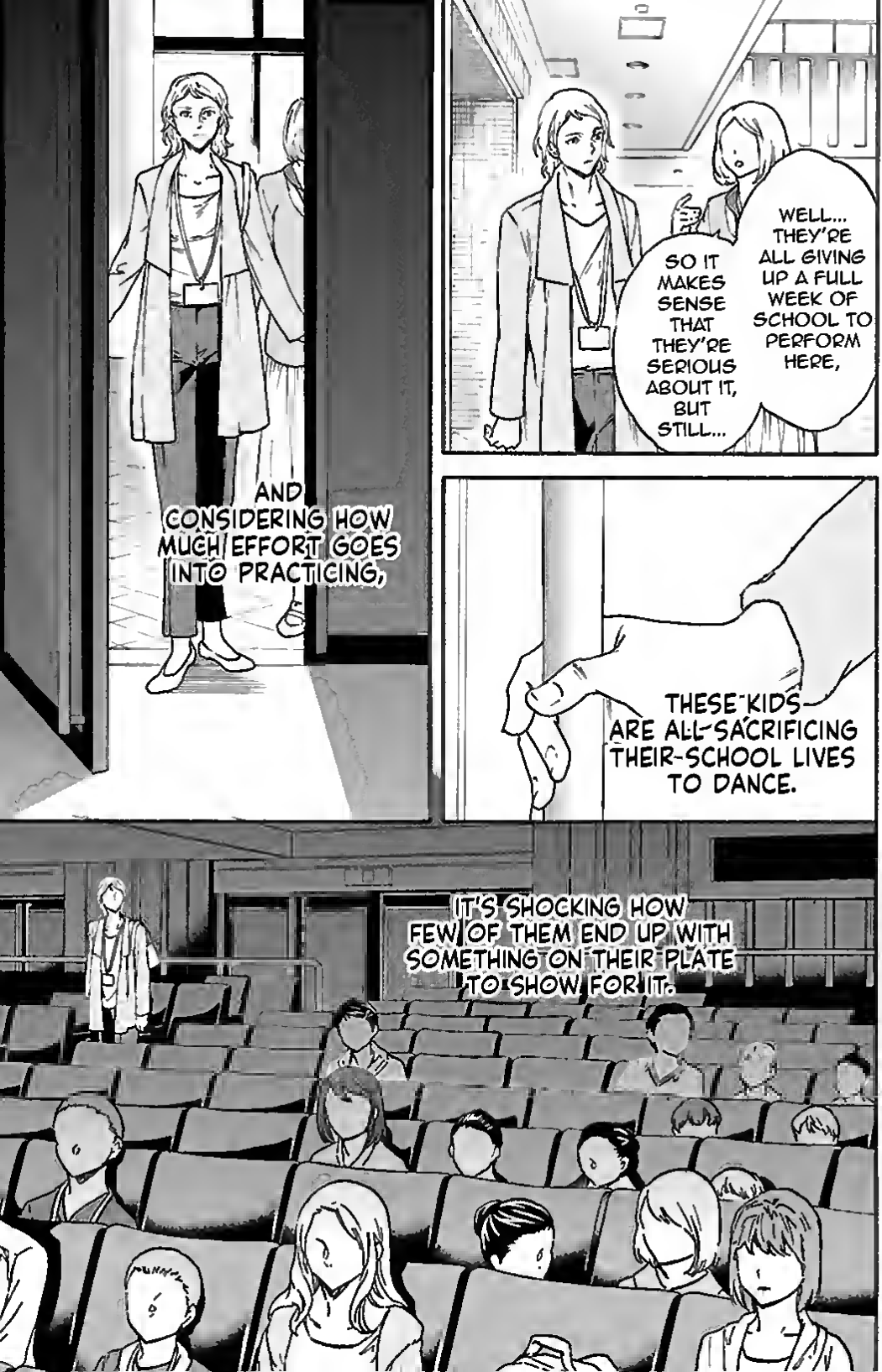

IIDA-SENSEI.
TAKI-MOTO-SEN-SEI.

ふら


WHAT HAP-PENED?
THE JUNIOR MEN PERFOR-MANCES ARE ABOUT TO...


I SEE...
!
AH... UMM,
I WAS ON THE PHONE WITH THE MOTHER OF MY PRE-COMPETITIVE STUDENT WHO DIDN'T QUALIFY FOR THE FINALS...

ESPECIALLY SINCE THEIR LEVEL OF COMPETITION
IS NOWHERE NEAR THAT OF SENIOR AND JUNIOR WOMEN.
THE LEVEL OF COMPETITION KEEPS RISING WITH EVERY YEAR!
A WHILE AGO, I WOULD'VE THOUGHT HE PERFORMED WELL ENOUGH TO MAKE IT TO NEW YORK,
IT SEEMS LIKE EVERY ONE OF THEM IS VERY SERIOUS THESE DAYS.
THEY ALL POSSESS GREAT TECHNIQUE AND BEAUTIFUL LINES,
AND SO FEW OF THEM MAKE ANY MISTAKE.
WE'VE REACHED THE POINT WHERE EVEN GIRLS WHO DISPLAY EXCELLENT FOUNDATIONS MAY NOT STAND OUT.


WELL... THEY'RE ALL GIVING UP A FULL WEEK OF SCHOOL TO PERFORM HERE,
SO IT MAKES SENSE THAT THEY'RE SERIOUS ABOUT IT, BUT STILL...
AND CONSIDERING HOW MUCH EFFORT GOES INTO PRACTICING,
THESE KIDS ARE ALL SACRIFICING THEIR SCHOOL LIVES TO DANCE.
IT'S SHOCKING HOW FEW OF THEM END UP WITH SOMETHING ON THEIR PLATE TO SHOW FOR IT.

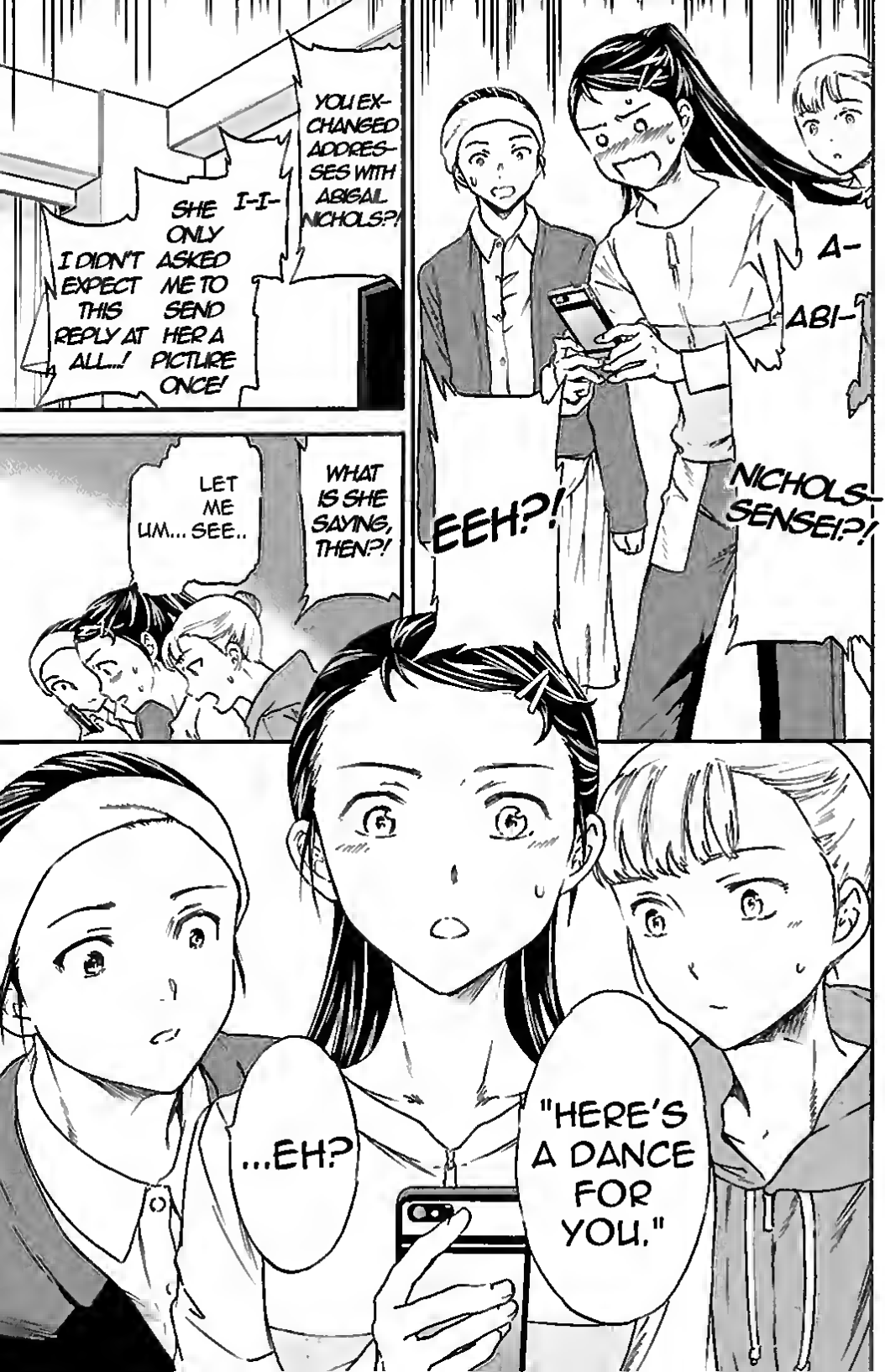
AND EVERYTIME I LET MY STUDENTS PARTICIPATE IN COMPETITIONS,
MOST OF IT JUST GOES TO WASTE.
FOR ALL THIS EFFORT THAT GOES UNREWARDED.
I REALIZE THAT I, TOO, AM TO BLAME
OH, AKITO.

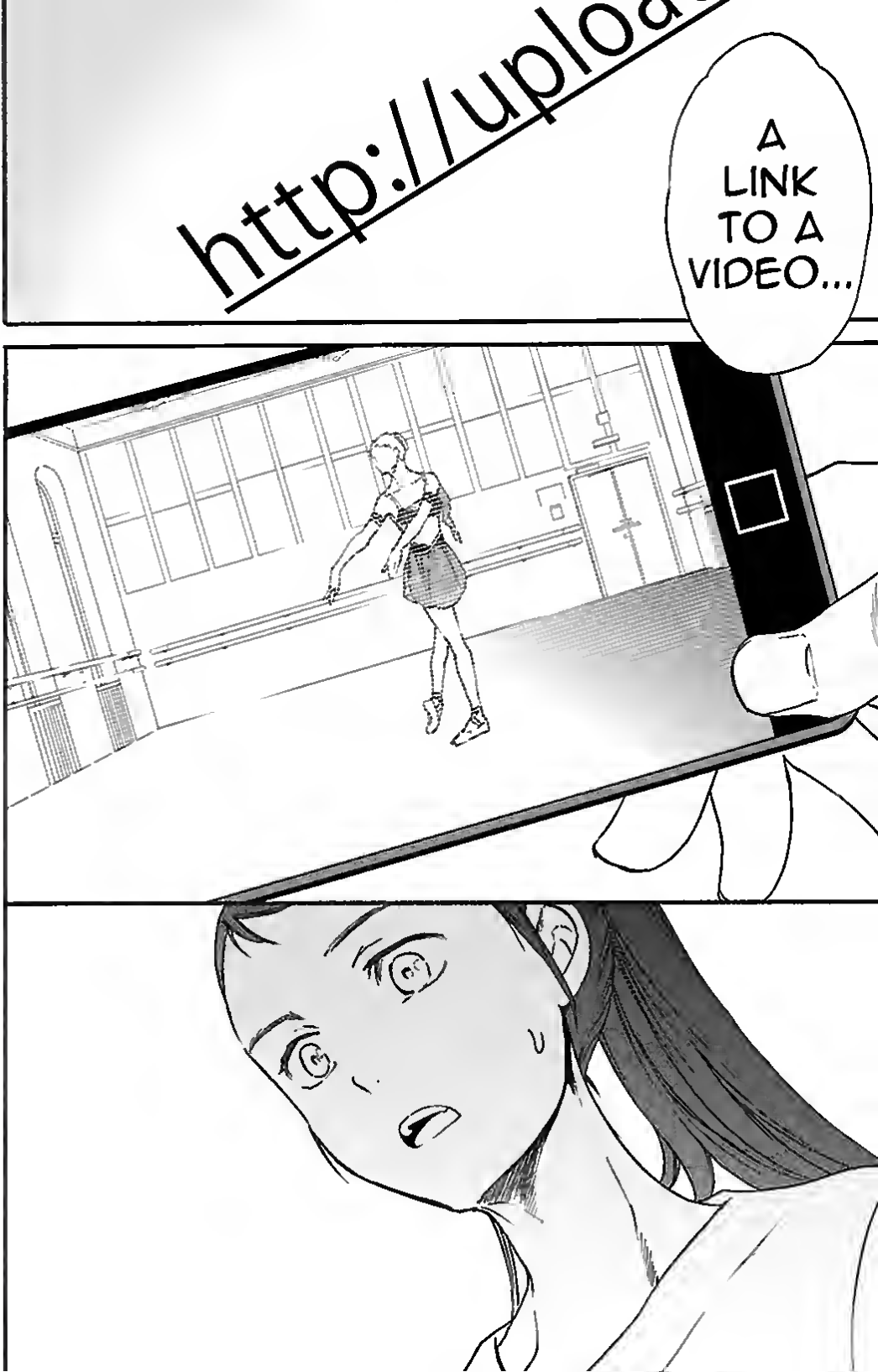
どな…

718
ゴトン ゴトン
ゴトン ゴトン
すか
ビクッ!!
I REALLY SHOULD'VE HAVE BOOKED THE HOTEL EARLIER,
WE COULD'VE USED BEING CLOSER TO THE VENUE...
AND THERE ARE MANY OTHERS POINTS TO REFLECT UPON...
うぅ...

LIKE THE IMPORTANCE OF FACIAL EXPRESSIONS AND ACTING,
AND HOW TO IMPROVE THEM!!
AND LET'S NOT FORGET ABOUT HER TENDENCY TO LOSE HERSELF TO FUN...
MM...
BZZ BZZ
KANADE'S PHONE...
YOU CAN STILL REST, SHOUKO,
I'LL WAKE YOU UP WHEN WE'RE ABOUT TO ARRIVE.
AH... OKAY.

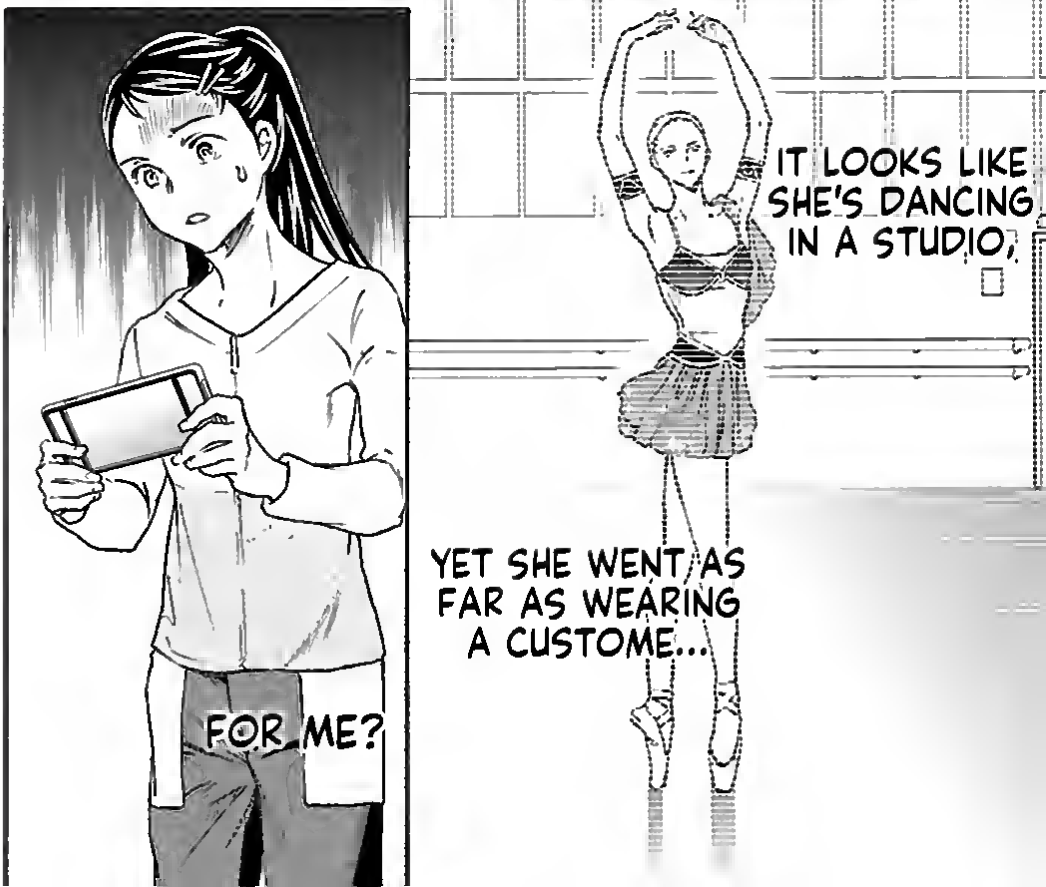
はぁ〜ん
WHAT ABOUT YOUR BATH, KANADE?
YOU CAN GO FIRST~
I KNOW YOU'LL BE FAST ASLEEP BEFORE I COME BACK...
OH, BY THE WAY, KANADE,
I THINK YOU RECEIVED AN EMAIL EARLIER.
EMAIL?
UMM...
WHO COULD IT BE?
21:40
10月27日 木曜日
Abigail Nichols 1時間前
Hi kanade.
bout YAGP ?

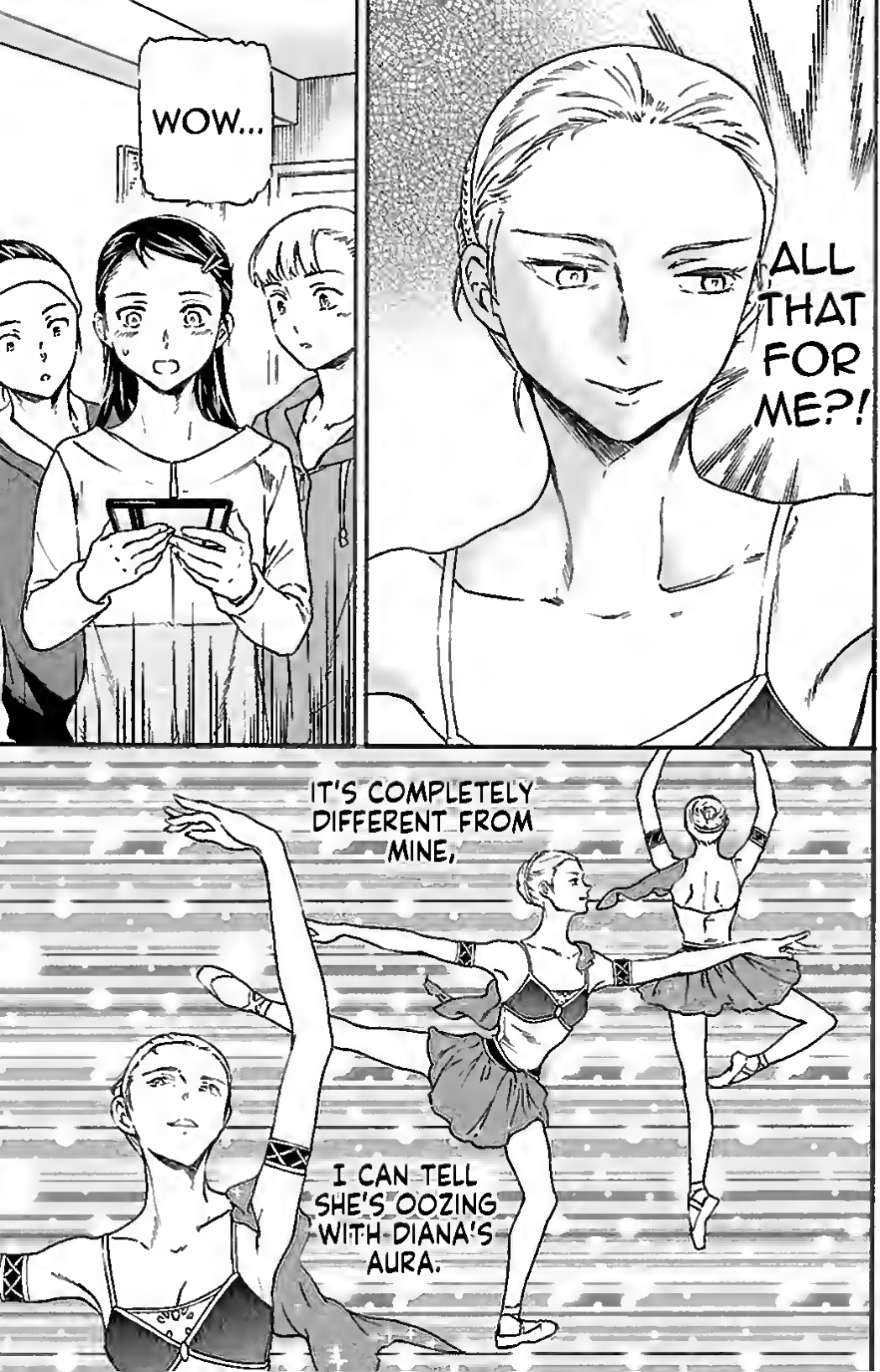

YOU EX-CHANGED ADDRES-SES WITH ABIGAIL NICHOLS?!
I-I-
I DIDN'T EXPECT THIS REPLY AT ALL...!
SHE ONLY ASKED ME TO SEND HER A PICTURE ONCE!
A-
ABI-
EEH?!
NICHOLS-SENSEI?!
WHAT IS SHE SAYING, THEN?!
LET ME UM... SEE..
...EH?
"HERE'S A DANCE FOR YOU."

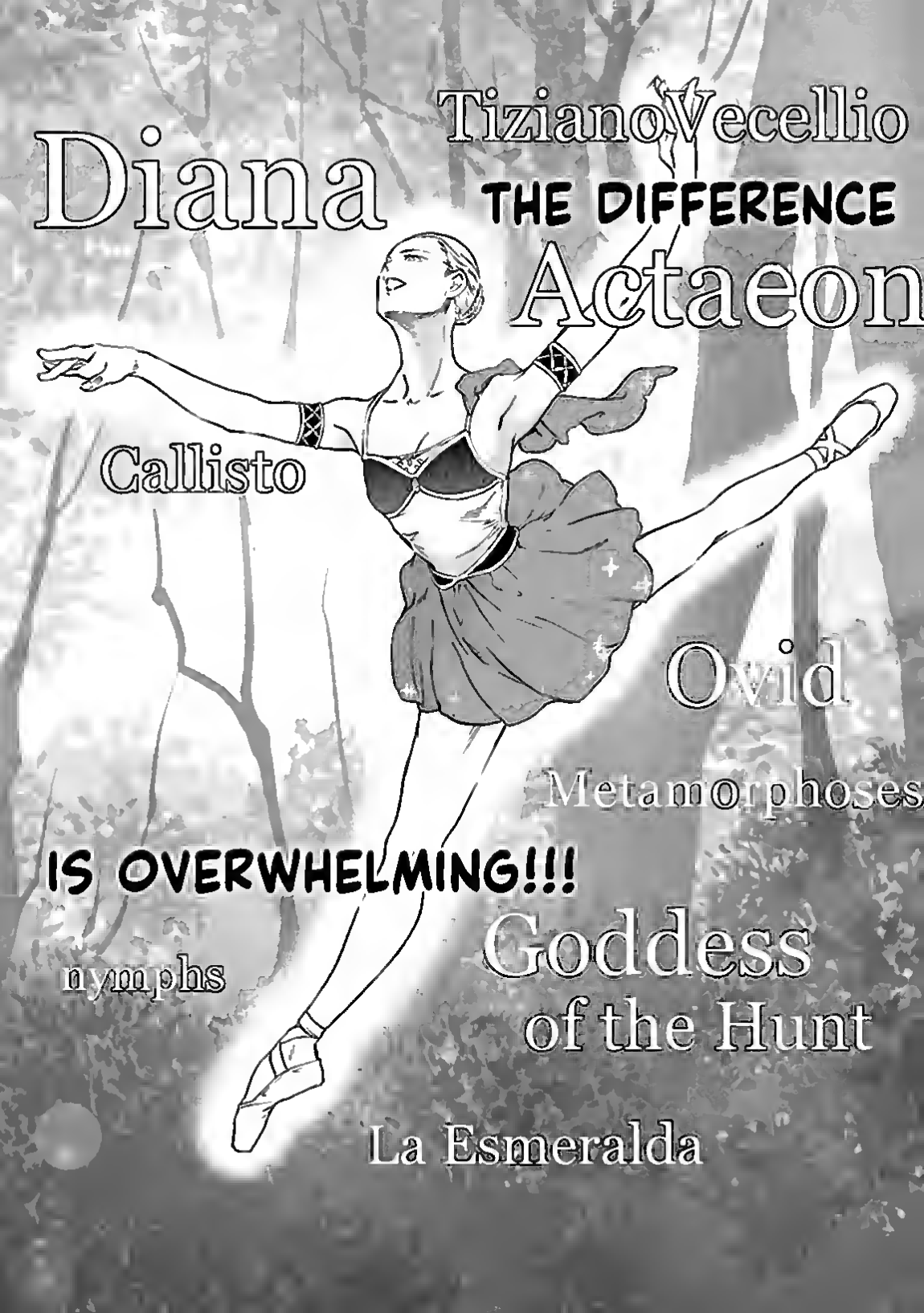

http://upload
A LINK TO A VIDEO...

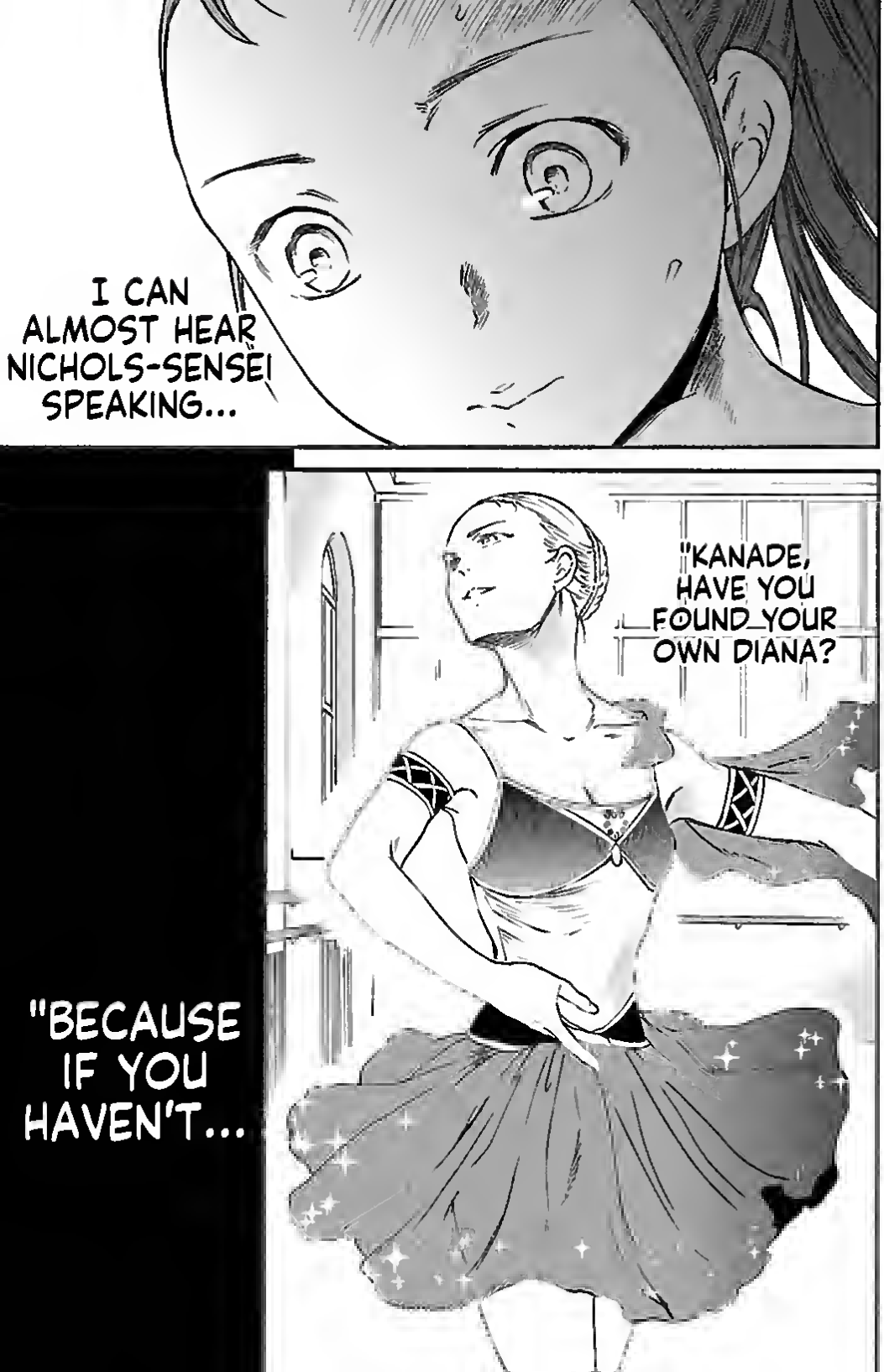
DIANA!!!

NICHOLS-SENSEI!!
PER-FORMED BY


FOR ME?
IT LOOKS LIKE SHE'S DANCING IN A STUDIO.
YET SHE WENT AS FAR AS WEARING A CUSTOME...


WOW...
ALL THAT FOR ME?!
IT'S COMPLETELY DIFFERENT FROM MINE.
I CAN TELL SHE'S OOZING WITH DIANA'S AURA.


Tiziano Vecellio
Diana
THE DIFFERENCE
Actaeon
Callisto
Ovid
Metamorphoses
IS OVERWHELMING!!!
nymphs
Goddess
of the Hunt
La Esmeralda


I CAN ALMOST HEAR NICHOLS-SENSEI SPEAKING...
"KANADE, HAVE YOU FOUND YOUR OWN DIANA?
"BECAUSE IF YOU HAVEN'T...

"FOLLOW
"ME!!!"

絢爛たるグランドセーヌ

La Magnifique Grande Scène.
presented by Cuvie